

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	1030 (Tng)	SESSION NUMBER:	1
DATE OF SESSION:	02 MAY 90	DATE OF REPORT:	04 MAY 90
START:	1126	END:	1410
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	052.

1. (S/SK) MISSION: To describe the target site (The Sacred Citadel at Mecca) in Stage 4 terminology.
2. (S/SK) VIEWER TASKING: Encrypted coordinates only.
3. (S/SK) COMMENTS: No Physical Inclemencies. 052 had great difficulty resolving the site, due to constant "doorknobbing" throughout the entire session. Finally, at the end, I had 052 go back and put the "doorknobbed" results together into an interim summary, the result of which was a good analytic summary of the site. Post session discussion centered around the fact that "doorknobbing" can give good detail, but can also hide the "overall picture". If "doorknobbing" cannot be broken away from during the session, all is not lost; the summary of the site is then developed from post-session analysis of the perceptions, with attention to which those details were gained while in proper structure. This provided the perfect opportunity to illustrate, using 052's own work, that there are times when you can depend on the structure to carry you through.
4. (S/SK) EVALUATION: 3
5. (S/SK) SEARCH EVALUATION: N/A

MONITOR: 018

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

UNCLASSIFIED

WORKING PAPER

Target #: 1030
Date: 2 May 90
Time: 1126-1410
Viewer: 052
Session: 01

SUMMARY OF INFORMATION:

1. The site is a structure and land. There are at least three arched shapes at the site. There are diagonals and diagonals attached to verticals. There is something pointed at the site. Something is wooden. There is a structure which is tall and squarish with the top being uneven or curvy. This structure is soft and mushy. There is an opening or a door at the bottom. Something about the site is emotional. I am standing outside, between the structures and I feel crowded. It is warm.

052
2 May 90
Ft. Meade
1126
018

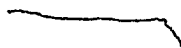
PI: none
AV: none

862966
846465



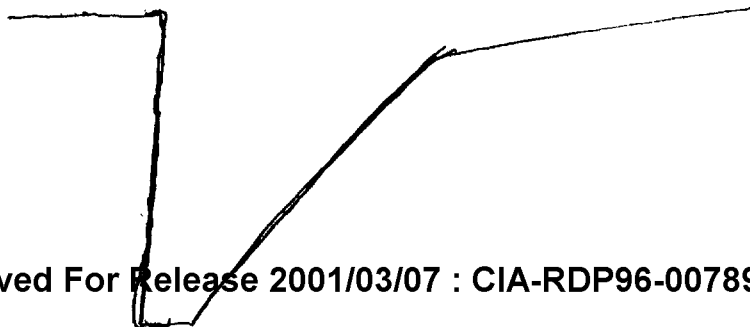
A. Flat over
hard
B. Land

862966
846465



miss BK

862966
846465



A. Flat, even
hard

B. Land

A. Angle
hard

B. Structure

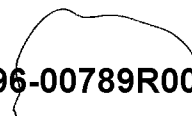
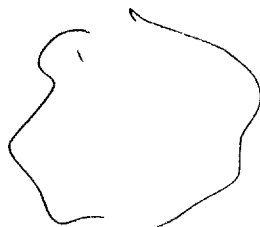
A. Sloping up
Smooth

B. —

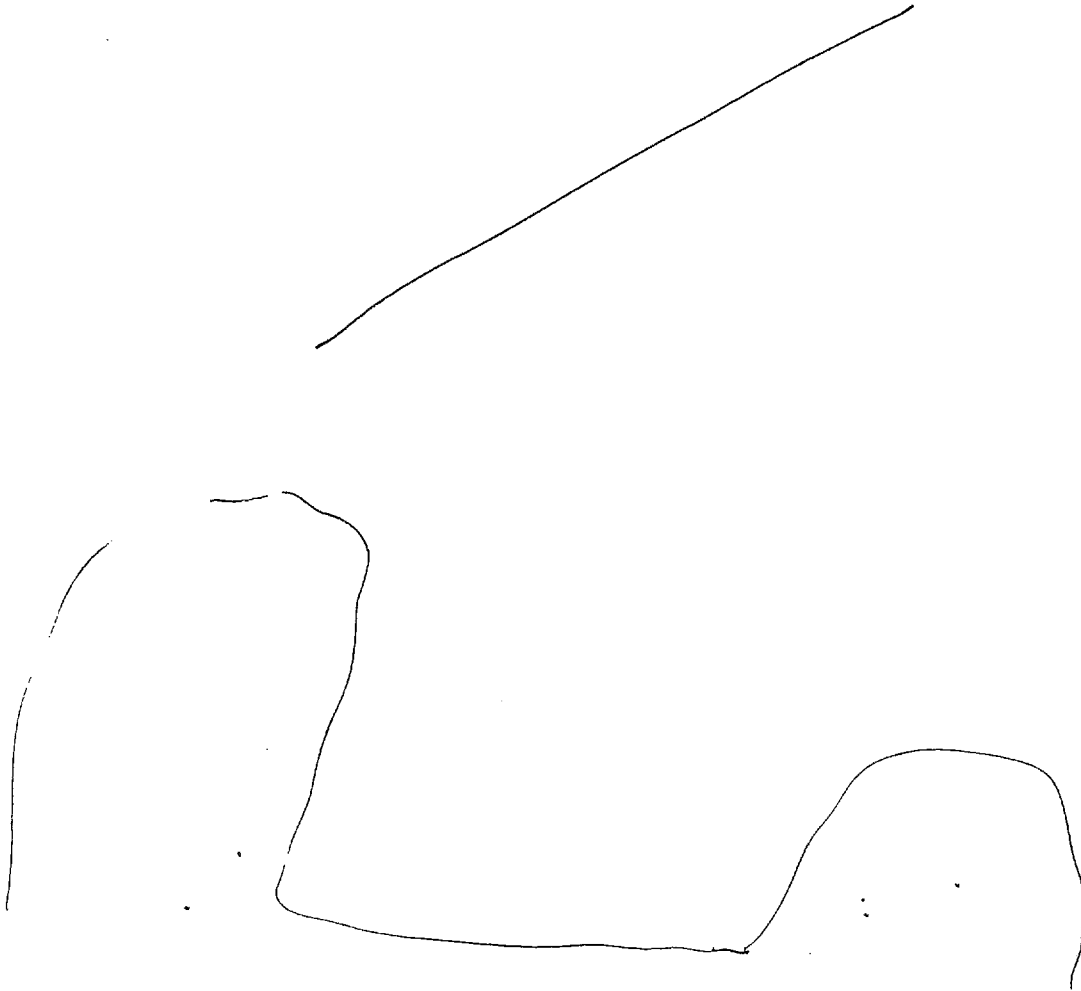
S2

Black
Blue

2 fuzzy shapes



Rough



Site

Vertical

S2

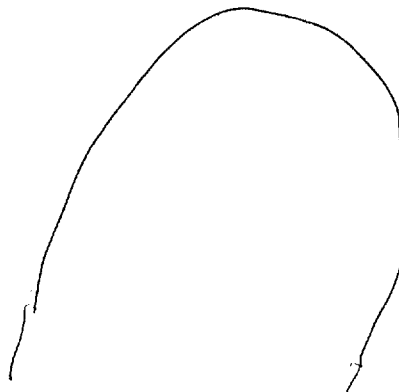
Black
Blue

Angles

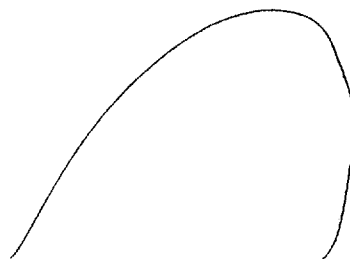
Dark

Slope

Blue



Bright
glowing
top



AOL BK

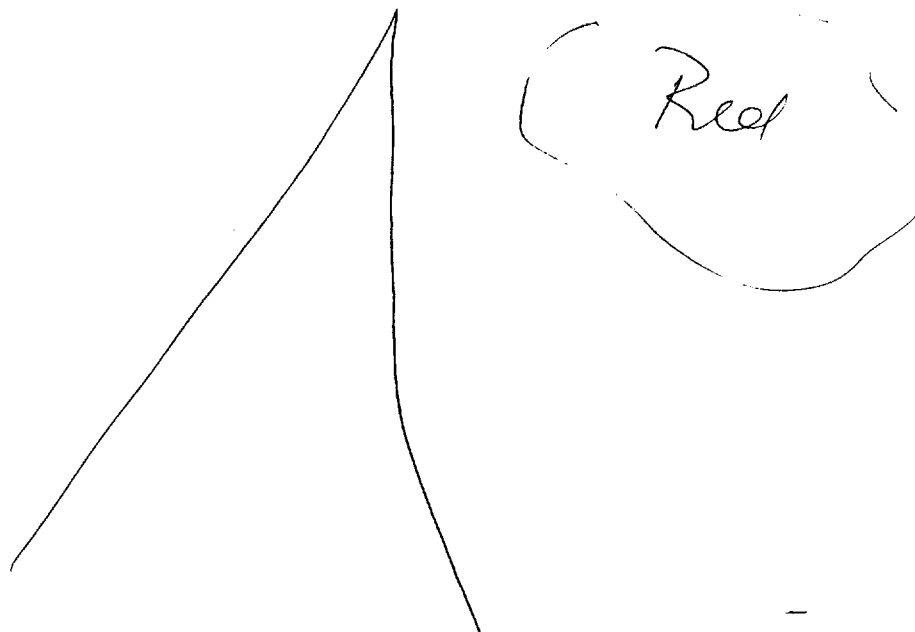
From 500 feet above the target
something should be visible :

Painted

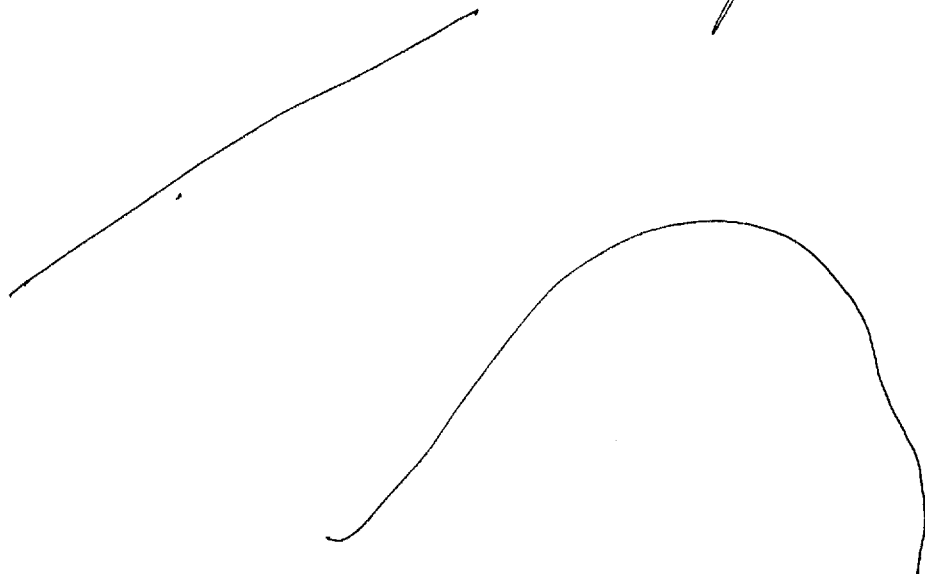
Blue

Black

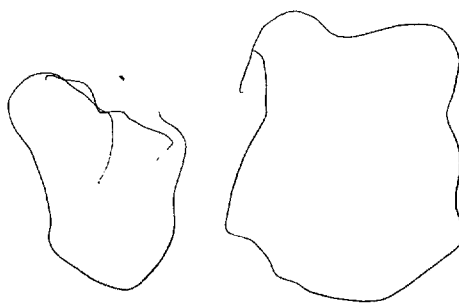
Red



page 7



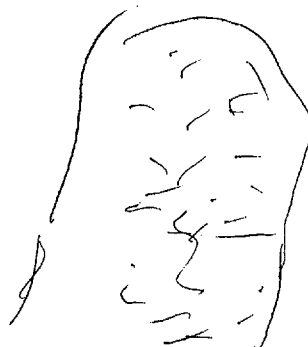
From 500 feet above the target
The target should be visible:



Red shapes

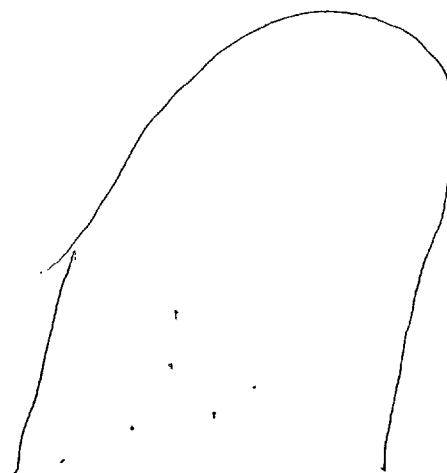


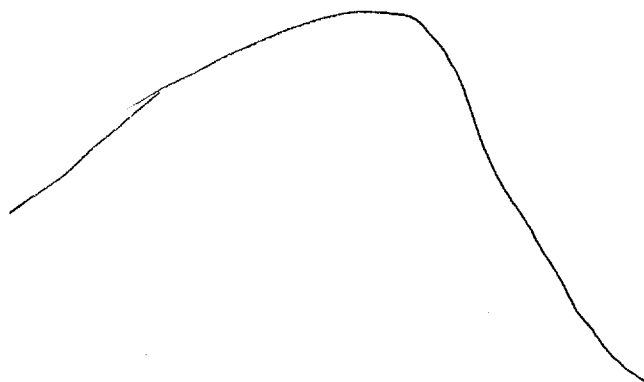
page 8



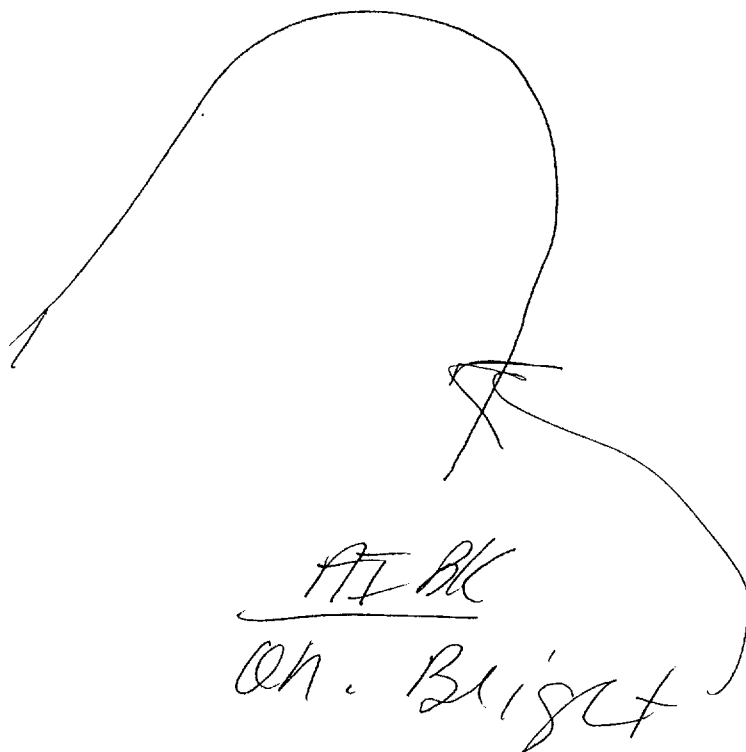
too Much Sk
Too many
shapes at one time

dark
Black





Blue
Green



ATI BK
Oh. Bright



something on
This thing

Reed

Blue

S2 D AI EI T I AOL A/S

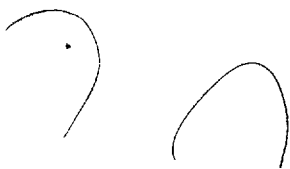
Blue

Bleek

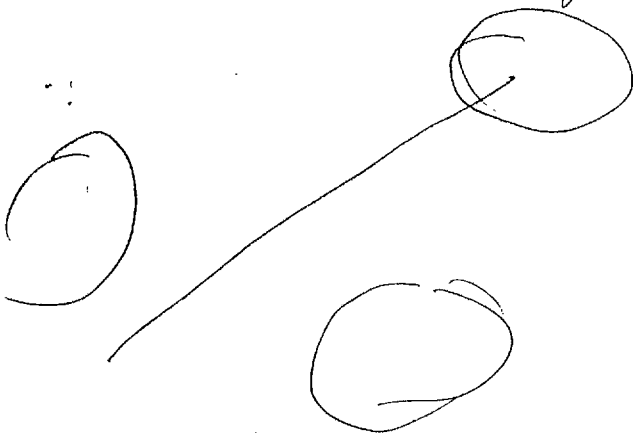
Red

Round

two



Move back 100 feet and describe your surroundings.



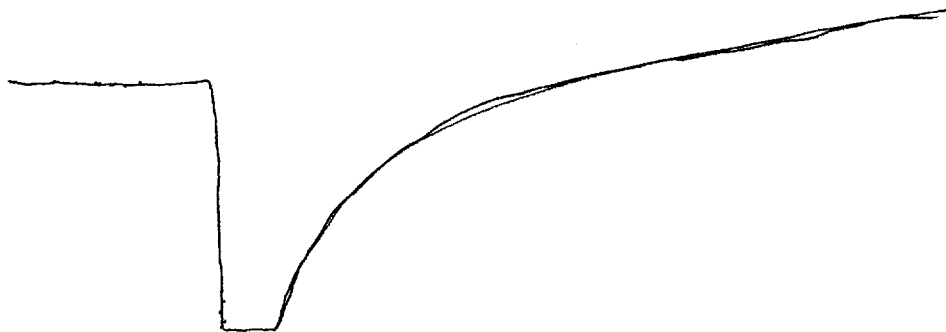
AI BK
AH. Bright.
3 of them

Round

1328

862966

846465



A. Flat even
hard

B. Land

A. Angle
hard

B. Structure

A. Sloping up
fast
Smooth

B. _____

S2 D AI EI TI ADL A/S

Black

DARK

more to the time depicted in the feedback folder
and describe:

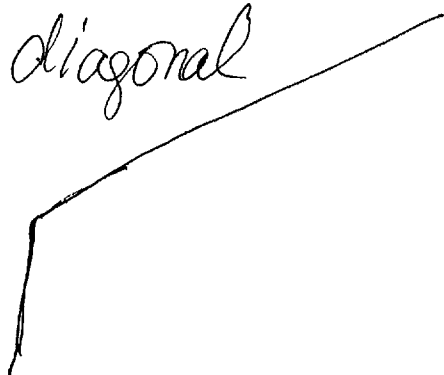
ADL BK
Event

Black

Blue

flat
angle

diagonal



Round
Bright

S2 D AI EI TI AOL A/S

Scared

Emotional

Two Round Noses

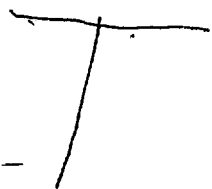
Bright



Blue

good/bed

harm.



AOLBK
Crocodile

AOLBK
Song keeps going
through my heart
"I'd never do this to
you"

S-2 D AI EI T I AOL A/S
(thing)

Blue
Black

Blue
Black



I cant
hear this
and

U/F sound

~~Can hear~~

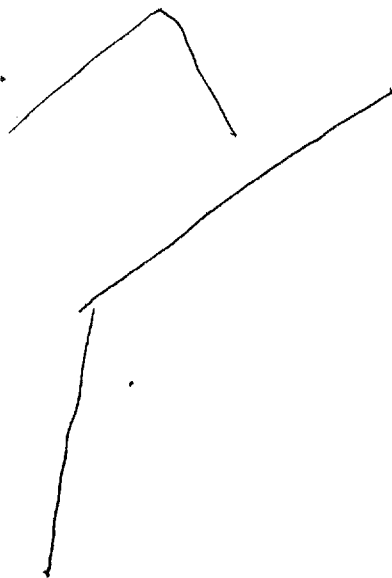
'Saw noise'

S2 D AI EI T I AOL A/S

Blue
Black



pointed



Wooden

AOLBK
Log Cabin

ALBK

FRUSTRATION

S-2 D AI EI T I ADL AS

With your back to the "Bright Springs"
something should be visible!

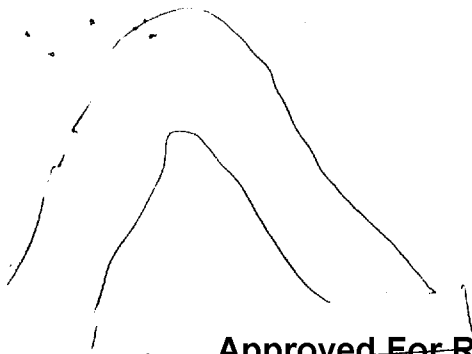


Black

Blue

Sgt

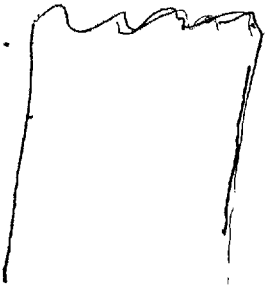
Medium



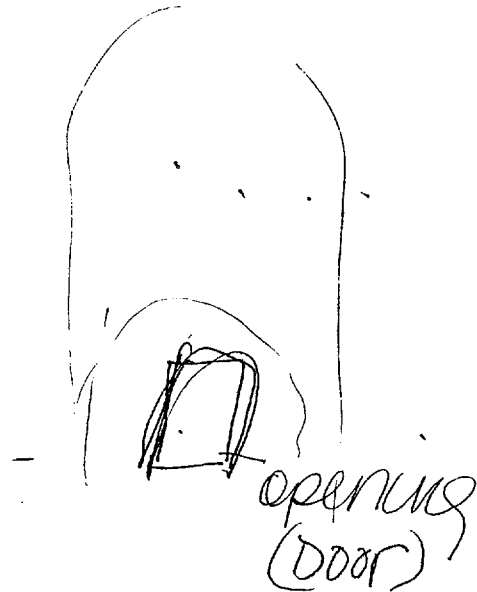
Red:

S2 D AI EI T I ADL A/S

Outside
Crowded



tall
Blue
~~Green~~
Mushy
tall



Blue
warm back
down

Site 1410

Summary:

The site is a structure and land.

There are ~~multiple~~, at least three arched shapes at the site. There are diagonals and diagonals attached to verticals.

There is something pointed at the site.

Something is wooden. ~~at the site.~~

~~The structure is a tall~~ There is a structure which is tall, squarish and the top ~~is~~ uneven or curvy.

This structure is soft mushy. There is an opening or a door at the bottom. ^{something about the site is emotional!} I am standing outside,

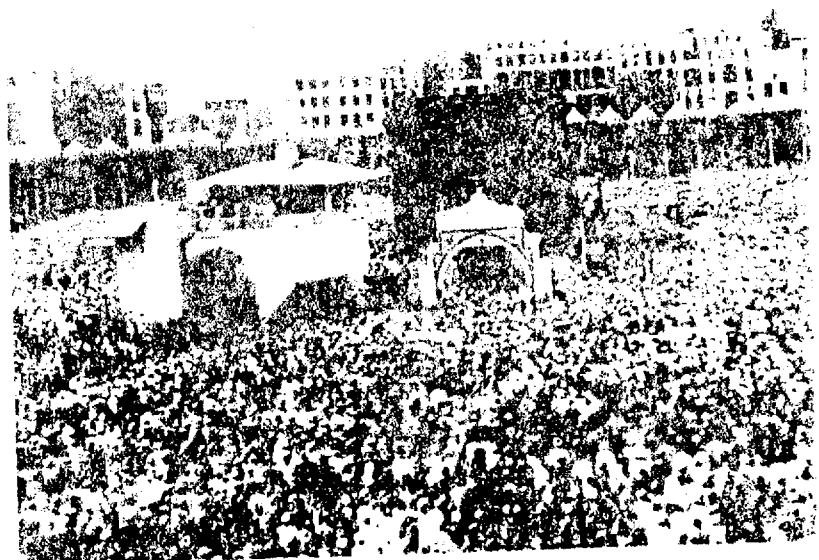
~~at~~ ~~the~~ between the structures and ~~at~~ feel

I feel crowded. It is warm.

CPYRGHT

...the only remaining...
...of every kind...
...ancient castles, monasteries, round towers, and
...is famous for ecclesiastical...
...are also to be found...
...Mellicott, and Dective abbey. At...
...site of the early Irish...
...royal palace. The chief modern towns are...
...county seat, and Navan, and Kells.

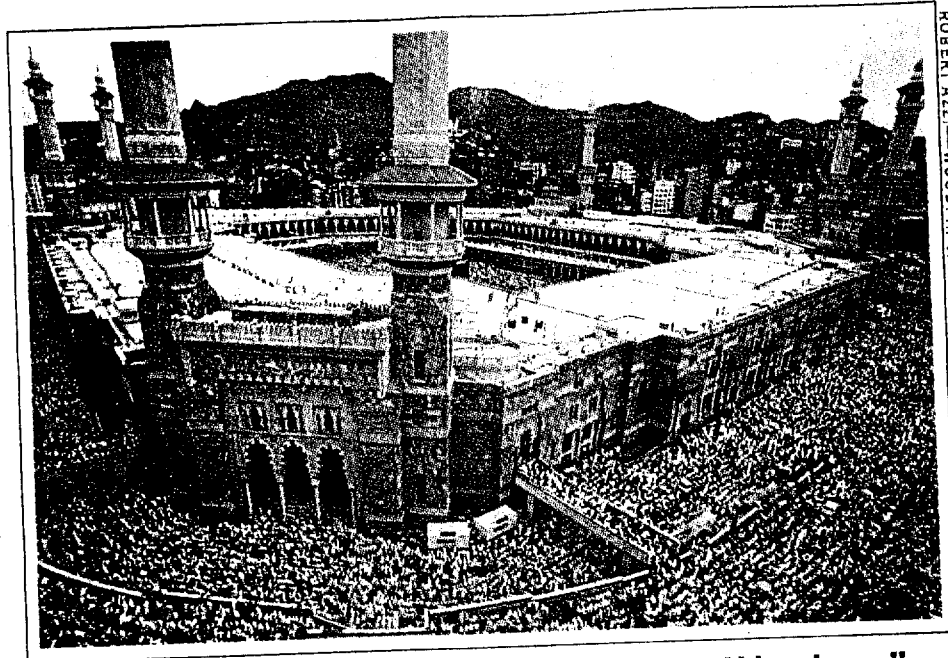
MECCA, holy city of the Muslim world, birthplace of Mohammed, in Saudi Arabia, capital of



Scene in Mecca as Moslems gather on the holy pilgrimage to pay homage at the great

Province, at 21° 25' N lat. and 40° 15' E. It is reached by asphalt road (completed 1940) from Jidda, on the E. shore of the Red Sea. Mecca is situated in a narrow valley surrounded by mountains and is subject to intense summer heat between June and October, at which times the provincial government is moved to Taif. Always a center of pilgrimage, Mecca now subsists principally on the sale of goods to pilgrims. Stone monuments mark the limits of the Holy City, and past these markers non-Muslims are not permitted to go. All Mohammedans hope to make the pilgrimage to the Holy City, and annually the pilgrims number more than 125,000 men, women, and children. The great mosque, Beit Allah, in the lower city contains the Kaaba, a massive cube-shaped structure said to have been built by Abraham. The Kaaba was seized by an ancestor of Mohammed. Its four sides are shrouded in black silk, which is annually renewed at the time of the pilgrimage. It is as the "holy carpet," has two openings for the sacred stones, one of which, a black one, is a special object of veneration. The carpet for the Kaaba is now made in Mecca, and the

CPYRGHT



ROBERT AZZI—WOODFIN CAMP

Pilgrims at Mecca: for Muslims, "the worst kind of blasphemy"